

ТОМЛЕНИЕ I LONGING
BYLAJA ODERZHIMOST' ALONG FORGOTTEN MADNESS
Четыре отрывка Four Passages

ТОМЛЕНИЕ I LONGING

Op. 6 № 1

Languido

pp
p
mf
poco
p
Red. *pp*
Red. *
poco
mf
p
Red. *pp*
poco a poco accel.
ten.
pp
piu f
ten.
Più mosso
f
cresc.

dim. rit. molto dim.

Tempo I, lugubre affrettando pp più f

lento con voglia mp sf subpp pp

affrettando lento con voglia poco più f sf subpp mp

mf p Red.

f sf pp Red. Red. Red. *Red. al fine

ЭТЮД II ETUDE

Op. 6 № 2

Pas très vite

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The time signature is 16/16. The key signature has one sharp (F#). The tempo is marked "Pas très vite".

Key features of the score include:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 3, 1, 2, 3, 4). The left hand has a rhythmic accompaniment. Dynamics range from *p* to *pp* with a *cresc.* marking.
- System 2:** Continues the melodic and rhythmic patterns. Includes a *mf* dynamic marking.
- System 3:** Features a *p* dynamic in the right hand and a *pp* dynamic in the left hand. A *cresc.* marking is present.
- System 4:** Shows complex fingering and articulation. Includes a *pp* dynamic marking.
- System 5:** Includes a *mf* dynamic marking and a *rit.* (ritardando) marking.
- System 6:** Ends with a *p* dynamic marking.

The score is numbered 3183 at the bottom center.

a tempo

cresc.

pp

sub. p

cresc.

f

p

cresc.

mf

pp

p

mp

pp

(3 2)

(Соч. в 1911 г.)

ВПЕЧАТЛЕНИЕ III IMPRESSION
(Ботичелли) (Boticelli)

Op. 6 № 3

Très nerveux (Tempo rubato)
accel.

lento

poco più mosso

p en soupirant

pp

string.

cresc.

ritard. molto

adagio, grandioso

poco più mosso

f

ff

m. d.

dim.

mp

m. g.

rit.

dim.

pp

ppp

Ped.

ЭПИЛОГ IV EPILOGUE

(Соч. в 1916 г.)

Poco agitato. Dramatico

mf

dim.

pp

p

mp

avec une expression malade, en sanglotant

pp

p

cresc.

3183

Musical score for piano, page 38. The score consists of five systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by frequent triplet markings in both hands. Dynamics include *f*, *p*, *pp*, *mf*, and *dim.*. Articulations such as *sourde ment* and *secco* are present. The piece concludes with a *Ped.* (pedal) marking.